Contact list – Photo Studios - Pakistan

The list below of photo studios in Pakistan has been compiled by the Australian High Commission, based on past experience, for client convenience only. The Australian High Commission does not endorse any of the photo studios appearing in the list, provides no guarantees as to their quality and does not accept any liability if you choose to engage one of these photo studios.

Islamabad:

Simco Photo Studio and Digital Colour	Photech
Lab	Shop No. 7, Block 12, School Road, F-6
Block 9-E, School Road, F-6 Markaz,	Markaz, Super Market, Islamabad
Super Market, Islamabad – Pakistan,	Tel: 051-2275588, 051-2874583
Tel: 051-2822600, 051-2826966	

Rawalpindi:

Jumbo Digital Lab & Photo Studio Chandni Chowk, Murree Road,	AB Digital Color Lab and Studio Kashif Centre, 80-Chowk Nisbat Road
Rawalpindi	Lahore – Pakistan,
Tel: 051-4906923, 051-4906089, 051-	Tel: 042-37226496, 042-37226611
4456088	

Karachi:

Peshawar:

Dossani's Studio	Azeem Studio & Digital Labs
Hashoo Terrace, Khayaban-e-Roomi, Boat	467-Saddar Road Peshawar Cantt, Peshawar
Basin, Clifton , Karachi ,	Tell: +91-5274812, +91-5271482
Tel: 021-35835547, 021-35372609	

Quetta:

Faisalabad:

Abbottabad:

Yadgar Digital Studio	Akkas Digital Studio
Hussain Abad, Colonal Yunas Road,	Chowk Katchery Bazaar, Faisalabad
Hazara Town, Quetta .	Tel: 0321-6627712
Tel: 0343-8020586	

Sialkot:

Qazi Studio	Naveed Photos & Digital Color Lab
Qazi Mentions	Pineview Road,
Railay Road, Sialkot – Pakistan	Abbottabad
Tel: 051-4586083, 04595080	Tel: 0092-336527, 0347-8115217

Camera Operator Guidelines:

Camera:	Prints:
 High-quality digital or film camera Focal length of 90-130mm used (35mm film equivalent) Camera-to-subject distance of 1.2 metres minimum Lighting: Even, shadowless lighting on the face White or light grey background that contrasts with subject No shadows on background Light to ensure no red-eye 	 Print size 35mm wide x 45 mm high High quality, heavy weight, glossy prints – 200 gsm minimum Photographic process, dye sublimation or professional inkjet printers only No heavy back-printing Editing: Final image must be a true likeness of the subject No retouching o photgraphs permitted Adjust brightness/contrast only Moles, wrinkles, scars must not be removed Must not remove red-eye by editing